

Proposal Form for Events and Actions; Occupy Movement at the Biennale 2012, Berlin

1. TITLE / WORKING TITLE: _____

2. DESCRIBE YOUR ACTION IN A FEW WORDS (If you wish send us a concept/description together with this form)

3. IN WHICH SECTION OF THE BIENNALE DOES YOUR ACTION FIT BEST?*

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
AUTONOMOUS UNIVERSITY	OCCUPY COMMUNICATION	CREATIVE ACTIONS	OTHER

Other – please define section here: _____

*Autonomous University means sharing knowledge in learning spaces & training workshops by activists for activists. Group communication means all such live Occupy events as the asamblea. Creative actions are political art, theatre, performance, or visual art.

4. FOR ALL CREATIVE ACTIONS: Which genre is your action (More than one option possible)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
POLIT ACTION	THEATRE	PERFORMANCE	MUSIC	INSTALLATION (Visual arts)

5. HOW MANY ACTIVISTS DOES YOUR EVENT / ACTION NEED? _____

6a. MINIMUM REQUIRED SPACE FOR THE EVENT? Length: _____ Breadth: _____ Height: _____

6b. DESIRED AMOUNT OF SPACE FOR THE EVENT? Length: _____ Breadth: _____ Height: _____

7. HOW MANY MINUTES DOES ONE PERFORMANCE / ROUND TAKE? _____

8. HOW MANY VISITORS CAN/SHOULD TAKE PART IN EACH ROUND? _____

9. WHEN CAN YOUR TEAM DO YOUR ACTION? (DATES)

WHICH WEEKS? _____ WHICH WEEK DAYS? _____

WHICH TIMES OF THE DAY? _____ HOW MANY HOURS A DAY? _____

10. DOES THE ACTION NEED PEACE AND QUIET TO WORK?

<input type="checkbox"/>	<input type="checkbox"/>
YES	NO

11. ARE YOU STILL LOOKING FOR ACTIVISTS FOR YOUR GROUP?

YES

NO

IF YES, HOW MANY? _____

12a. WHAT EQUIPMENT AND MATERIALS ARE INVOLVED IN YOUR ACTION?

12b. WHAT DO YOU ALREADY HAVE? ARE YOU SHARING WITH ANY OTHER ACTION ALREADY?

12c. WHAT DO YOU STILL NEED? (The logistics team will try to help)

12d. WHEN DO YOU NEED IT BY? (Date)

13. DO YOU NEED TRANSPORT TO GET YOUR MATERIALS TO THE KUNSTWERKE?

YES

NO

14. CONTACT PERSON(S)

NAME(S):

EMAIL ADDRESS(es):

COUNTRY / COUNTRIES:

CAN WE PUT THIS EMAIL ADDRESS ON A BLOG?:

YES

NO

ARE YOU ALREADY IN THE BIENNALE EMAIL-LIST?

YES

NO

PHONE NUMBER(S) (We will not put this on the blog, for use internally)
